



DIÖZESE  
INNSBRUCK

# Digitales Archiv

## Musiklehrerkongress

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My dear music - educationists (teachers),

with this divine service at the end of your great international congress you enter a sacred room; with all your concerns and with your mission you are standing face to face with the eternal.

In this hour of devotion should be shown once again all the dignity of your profession. To begin with, this dignity is proved on a human level: two and a half thousand years ago the great Chinese philosopher Kung Fu Tse wrote: "All education is crowned by music..."

1. Perhaps even then/one has sensed, that the world of tones, rhythms and melodies moves man completely and has got an immediate access to his heart. Here the music has to make up for a short-coming in our society. We are living in a period of intellectualism and rational superiority, ~~in a way comparable to a refrigerator.~~

But music has got the possibility to unfold the hearts; and only where the heart finds one's account, humanity may grow.

2. Also in another field music can render modern man invaluable services: Music has been building bridges between men, ranks, classes, generations. She has the ability to form groups and to join municipalities (parishes?), countries, peoples, continents...

In this sense music opposes another danger of our modern world: The danger of isolation, the deadly nightmare of depersonalization.

3. Beside all this/music has got a further possibility, which is especially valuable in a time mainly concerned with outward materialism. Music is able to edify the heart to God. She may speak even when words and thoughts fail.

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Since ever music has got a deep connection to mystery and divinity. Already in the Old Testament, in the Chronicles, it is said: " When the music of the instruments started, the cloud filled the temple..." The shining cloud is a very ancient symbol of the presence of God. And in this " calling for the cloud" we surely find the greatest dignity of music.

My dear friends, only with some poor words I can outline the preciousness of music as a present for us all:

she means a service to the unfolding of hearts in a world of cool intellectualism,

a service to the development of joining hands in a world of increasing isolation,

a service to the regaining of appreciation for the mystery in a world of outward thinking.

So I implore God in this mass to bless you and to help you carrying a piece of humanity into the world by means of your beautiful profession...